

OLD-FASHIONED HOSPITALITY

60" Square Lap Quilt

Designed by Kim Diehl

This colorful project takes much of its charm from the scrappy patchwork blocks used in the quilt center and border. Scraps from approximately 80 different prints have been used in the featured quilt's border patchwork, but if your stash isn't that large (yet), fewer prints can be used and repeated - just be certain that your repeated prints aren't positioned next to each other. For our class, it's only necessary to cut the pieces listed on page 2. Please bring along a variety of green scraps to class to give yourself lots of choices for your appliqués. See you soon!

Project Supplies

21 squares, 2 1/2" x 2 1/2", of assorted prints for the center square of the pieced center block, and each of the border blocks (it's only necessary to bring one to class!)

4 fat eighths of assorted coordinating prints for Rows 2 through 5 of the quilt center pieced block

1 fat quarter of coordinating print for Row 6 of the quilt center pieced block (a dark color works best)

1 yard of light tan print for the quilt center background

3/4 yard of cream print for the quilt center background

1/4 yard (not a fat quarter) of gold print for the pineapple appliqués

1 1/4 yards of medium green plaid for the vines, leaf appliqués, and binding

1/4 yard total, of scraps from three assorted green prints for the leaf appliqués

1 scrap (approximately 6" square) of black print for the berry appliqués

*Large scraps (approximately 7" square each) from 20 assorted prints for Row 2 of the pieced border blocks**

*Large scraps (approximately 12" square each) from 40 assorted prints for Rows 3 and 4 of the pieced border block and appliqués**

*4 yards of fabric for backing**

*67" square of quilt batting**

3/16" bias bar

**/These items will not be used during class*

Standard Sewing and Quilting Supplies, Including:

Sewing machine with adjustable tension, capable of producing a very small zigzag stitch*

Note: If your sewing machine has an open-toe foot and a knee-lift attachment, bring them along. A spool pin or free-standing adapter for positioning your monofilament thread upright is very helpful for the invisible machine appliqué technique taught in this class.

Size 75/11 quilting needles for your sewing machine

Ironing board with a firm surface, and an iron (travel-size or appliqué irons work well, and can be shared between two people)

Embroidery scissors and an inexpensive pair of scissors for cutting paper

.004 monofilament thread in smoke and clear colors

Neutral-colored sewing thread

Freezer paper and pencil (mechanical is best)

Fabric glue (water soluble and acid-free) in liquid and stick form (I'll have my favorite liquid glue available to "test-drive" and purchase in class)

Fray Check is helpful, but not required

Cutting Instructions

For **row 2**, from one fat eighth of assorted print, cut:

- . 2 squares, 2 1/2" x 2 1/2"
- . 2 rectangles, 2 1/2" x 6 1/2"

For **row 3**, from one fat eighth of assorted print, cut:

- . 2 rectangles, 1 1/2" x 6 1/2"
- . 2 rectangles, 1 1/2" x 8 1/2"

For **row 4**, from one fat eighth of assorted print, cut:

- . 2 rectangles, 2 1/2" x 8 1/2"
- . 2 rectangles, 2 1/2" x 12 1/2"

For **row 5**, from one fat eighth of assorted print, cut:

- . 2 rectangles, 1 1/2" x 12 1/2"
- . 2 rectangles, 1 1/2" x 14 1/2"

For **row 6**, from the fat quarter of coordinating print, cut:

- . 2 rectangles, 3 1/2" x 14 1/2"
- . 2 rectangles, 3 1/2" x 20 1/2"

From the light tan print, cut:

- . 8 squares, 10 1/2" x 10 1/2"; use a pencil and ruler to draw a light diagonal line on the wrong side of four of the squares

From the cream print, cut:

- . 4 rectangles, 10 1/2" x 20 1/2"

Pre-Sewing

To save time during our class, please piece the following at home:

Join a light tan print 10 1/2" square (without a drawn diagonal line) to each end of a cream print 10 1/2" x 20 1/2" rectangle. Press the seam allowances toward the cream print. Repeat for a total of two pieced rectangles for the quilt center.