

SCRAP-BASKET BLOSSOMS  
28" Square Quilt  
Designed by Kim Diehl

Bring plenty of green and cranberry print scraps to class to give yourself lots of choices as you lay out your project for stitching. See you soon!

Project Supplies

1 square, 20 1/2" x 20 1/2", of cream print for block background  
1 fat eighth of medium green print for stems and leaf appliqués  
Scraps of assorted green prints for leaf appliqués  
1 fat eighth of medium brown print for vase appliqué  
1 strip, 1 3/4" x 16", of red print for tulip and berry appliqués  
1 strip, 1 3/4" x 10", of dark pink print for tulip appliqué  
1 strip, 1 3/4" x 10", of medium pink print for tulip appliqué  
1 scrap, about 5" x 10", of light blue print for flower appliqués  
1/3 yard of medium blue print for border  
1 fat quarter of dark blue print for flower and berry appliqués, and binding  
1 scrap, about 3" square, of gold print for flower appliqués  
Scraps of assorted dark cranberry prints for berry appliqués  
64 squares, 1 1/2" x 1 1/2", of assorted prints, including some used for the appliqués, for border corner post patchwork\*  
1 yard of fabric for backing\*  
34" square of quilt batting\*  
3/8" bias bar  
Freezer paper, pencil, scissors for paper, and fine, sharp, embroidery scissors  
Liquid basting glue for fabric  
Fine-tipped water-erasable white marker for fabric (I use one by Clover), or your favorite marking tool  
Fray Check  
Size 9 or 10 appliqué needles (I prefer straw needles for their length, but any will do!)  
Fine, high-quality thread in colors to match your appliqué fabrics  
\*/These items will not be used during class time

Cutting the Fabrics

From the strip of red print, cut:

One 10"-length; reserve the remaining portion of the strip for the appliqués

From the bias grain of the medium green print fat eighth, cut:

1 strip, 1 1/4" x 12"

4 strips, 1 1/2" x 8"

. Reserve the remaining medium green print for the appliqués

Note: It isn't necessary to cut the above strips using a true 45° angle; cut them at an angle that will best accommodate the size of your fat eighth, and this will result in enough "give" to the stems to allow them to curve as you lay them out.

Class Preparation

1. Join the 1 3/4" x 10" strips of red, dark pink, and medium pink prints in the order listed (dark to light), sewing along the long edges. Press the seam allowances away from the red print.
2. With wrong sides together, fold each 1 1/4"-wide medium green print strip in half lengthwise and use a scant 1/4" seam allowance to sew along the long raw edges to form a tube.