

AUTUMN PENNIES
45" Square Quilt
Designed by Kim Diehl

Keep in mind as you choose your prints that strong, rich colors will work very nicely with the tan and black hues that give this little quilt the look of a wool penny rug. See you soon!

Project Supplies

1 1/2 yards **total** of assorted print scraps (5" squares and smaller) for Penny block appliqués
1 1/4 yards of black print for border and binding
7/8 yard of tan print for Penny block backgrounds
7/8 yards **total** of assorted medium and dark prints for Quarter-Square-Triangle blocks
2 7/8 yards of fabric for backing (not used during class)
51" square of quilt batting (not used during class)

Standard Sewing and Quilting Supplies, Including:

Sewing machine with adjustable tension, capable of producing a very small zigzag stitch
Size 75/11 quilting needles for your sewing machine
Ironing board with a firm surface, and an iron (travel-size or mini appliqué irons work best in class situations, and can be shared between two people
Embroidery scissors, and an inexpensive pair of scissors for cutting paper
.004 Monofilament thread in smoke and clear
Neutral-colored sewing thread
Freezer paper and pencil (mechanical is best)
Fabric glue, water soluble and acid-free, in liquid and stick form (I'll have my favorite liquid glue available to "test-drive" and purchase in class)
Fray Check is encouraged, but not required
/ If your sewing machine has a knee-lift attachment, an open-toe foot, and a spool pin adapter to position your monofilament thread upright as you sew, please bring them.

Cutting Instructions

*From the tan print, cut:
29 squares, 5 1/2" x 5 1/2"*

*From the assorted medium and dark prints, cut a total of:
24 squares, 6 1/4" x 6 1/4"; cut each square in half diagonally once to yield 48 triangles*